

# TECH SPECIFICATIONS

## CONTACT

[Technical@TheatreManagement.co.uk](mailto:Technical@TheatreManagement.co.uk)

HOUNSLOW ARTS  
CENTRE'S  
Paul Robeson Theatre

## A professional theatre & cinema space in Central Hounslow

This fully equipped professional theatre offers excellent facilities for a wide range of events. The Paul Robeson Theatre is ideal for theatre performances, concerts, film screenings, conferences, fairs, rehearsals, meetings and more.

### Facilities

Theatre lighting, professional sound system, retractable raked seating, toilets, two dressing rooms, disabled access, on site car-parking.

### Layout

The Paul Robeson Theatre has multiple layout options as displayed on the right.



## LIGHTING

There is a standard rig that comes with the theatre which includes a 3 colour and open white wash on stage with a cool and warm fill from the auditorium. There are also several parcans with assorted colours to provide extra colour. It is possible to highlight certain areas of the stage with a couple of spotlights if required.

Any requirements over and above this need to be discussed with the technical manager at the time of booking.

## SOUND

Sound is usually operated from the control room at the back of the auditorium. Basic microphones can be provided see below section on this. For live music events it is possible to mix from the auditorium if required. This would be at the discretion of the technical manager and will take approx. 30mins to re wire, please allow time for this in your set up time plan if required. You must bring content on a USB Stick formatted as FAT32 or exFAT. Files must be in a format supported by AVFoundation. We cannot use media supplied on a CD.

## STAGE

The dimensions of the stage area are 11.24m x 6.65m and the dimension of the usable floor area without seating is 11.4m x 13.4m. The stage is set up as a standard black box. There is a crossover upstage behind black drapes.

There is a pair of half stage tabs which provide masking and can be walked in to divide the stage. The theatre can provide extra masking flats if required.

## CINEMA

The cinema system is 720p with double stereo paired speakers. You must bring content on a USB Stick formatted as FAT32 or exFAT (Supports arger than 4gb files) or a DVD (Not Blueray). Files must be in a format supported by AVFoundation

## SLIDESHOW

If you are planning on presenting a slideshow you will need to bring your own laptop with a RGB output (Or with an adaptor that adapts your display output to this) we can then set this up on the stage so you can control your presentation from there. If you wish to also play audio of the laptop it must have a MiniJack (Standard Aux/Headphone) output.

## DRESSING ROOMS

There are 2 separate dressing rooms with hand basins and drinking water. These dressing rooms can also be opened up into one large dressing room. There are toilets and a shower for the use of the visiting company.

## THE GET IN

To load in the company should head for the main Treaty Centre car park. On driving up the car park ramp stay right and follow directions for the service yard, this will take the vehicle up to a yellow barrier. There the driver must push the buzzer and inform the security **“I am loading into the Paul Robeson Theatre”** you will have 20mins to load in before having to move your vehicle into the car park. PLEASE NOTE; You cannot park your vehicle in the service yard, if you required a longer get in you must inform us in advance, if you cannot fit your vehicle in the car park you must inform us in advance.

## LOAD IN DOOR SIZE

The size of the load in doors are below, please note this is the only way to access the space, if your set/equipment will not fit through the below size doors it is not getting in the space.

**Load in door, Height= 195cm Width = 133cm**

## THE GET OUT

As soon as is practicable following the final performance the company must remove from the theatre the set, costumes, props and any other equipment that does not belong to the theatre. Please note that the visiting company must liaise with the technical manager prior to the get in regarding any set, props or equipment that they may be bringing for the event.

# Detailed Technical Specification

## LIGHTING

ETC Nomad digital lightingrun of a MAC computer.

CCT Starlette 1k fresnels x 20

Strand Harmony 1200W Fresnels x2

Strand Cantata 1200W Fresnels x6

Strand Quartet 500W Fresnels x2

Strand Cantata 18/32 Profiles x6

Strand Cantata 11/26 Profiles x3

Strand 26/44 Profiles x2

CCT Silhouette Profiles x4

Strand Prelude 16/30 Profiles x6

CCT Minuette Profiles x1

K floods x2

Par cans x10

Floor cans x1

Strand CSI 1K Follow spot x1

500w floods x8

1K floods x2

Mirror ball x1

Selection of assorted Gobos

Gobo Holders for Sils Cantatas and Minuettes

NEC projector

Dennon DVD player

## SOUND

Yamaha MC2404 24-4-2 Mixing desk  
24 way stage snake x1  
Citronic FOH amps x2  
Carver FOH amp x1  
Talkback x1  
DI boxes x5  
Comms packs x3  
Various mic stands and clips  
Powered speakers x2  
RCF stage wedges x2  
Tannoy Puma full range speakers x4

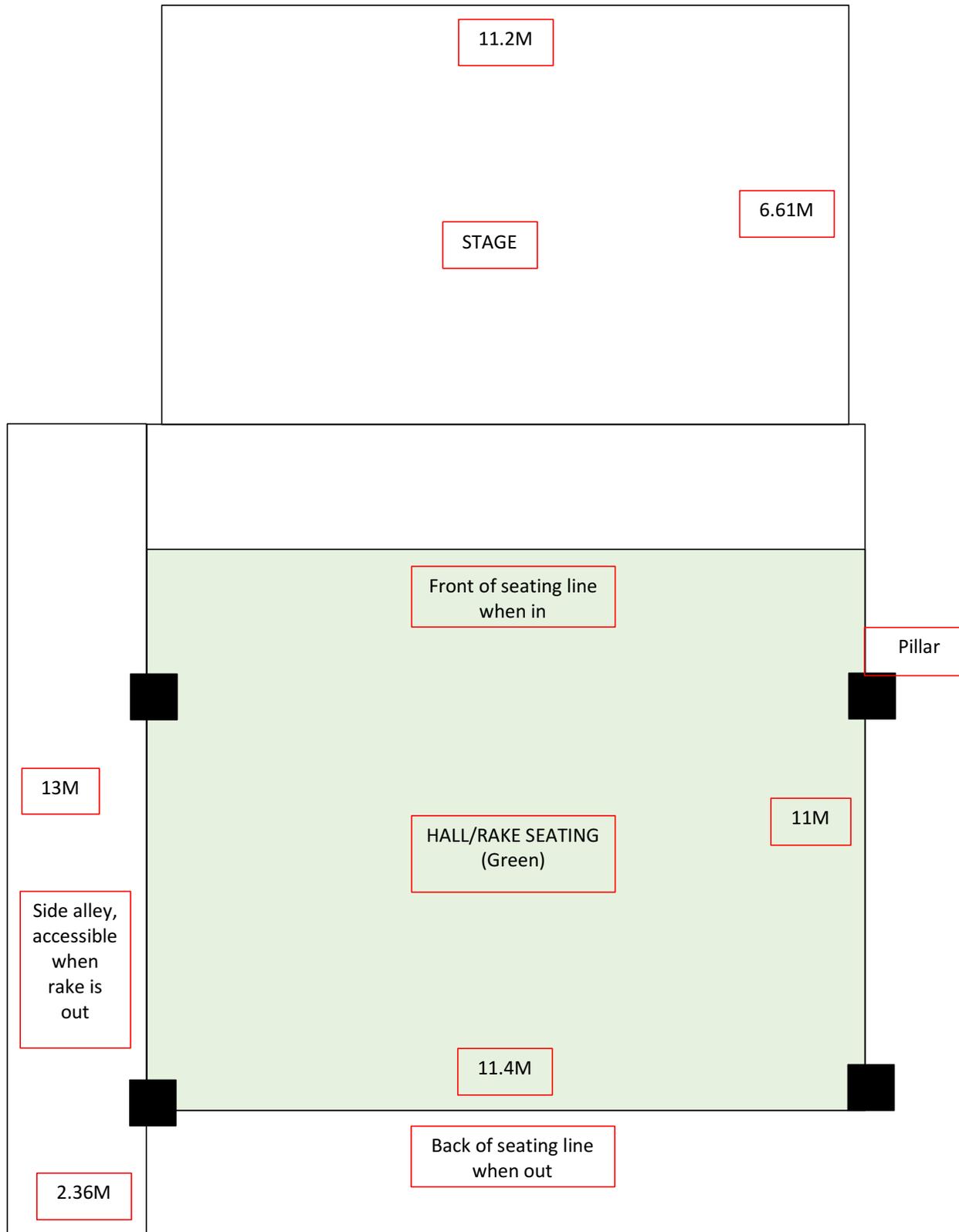
## MICROPHONES

Shure SM57 x4  
Shure SM58 x4

## EQUIPMENT AVAILABLE TO HIRE

Wireless theatre style head mics x8 -Available to hire @£5.00 per mic per day.  
Steinway Grand Piano - £50.00 per day (Standard hire) | £150.00 (Tuning & hire)  
Audio Technics shotgun mics x2 -Available to hire @£7.50 per mic per day.  
Geysers x2 -Available to hire @£5.00 per geyser per day (No fluid supplied)  
Basic Bubble Machine -Available to hire @£5.00 per day (No fluid supplied)  
Audio Technics 813 condensers x5 (Please Enquire)  
AKG 1000 condenser x1 (Please Enquire)  
Berhinger 1800S x2 (Please Enquire)  
Shure Prologue condenser x2 (Please Enquire)  
Audio Technics U853A float mics x4 (Please Enquire)

# GROUND PLAN TO ROUGH SCALE OF 0.005

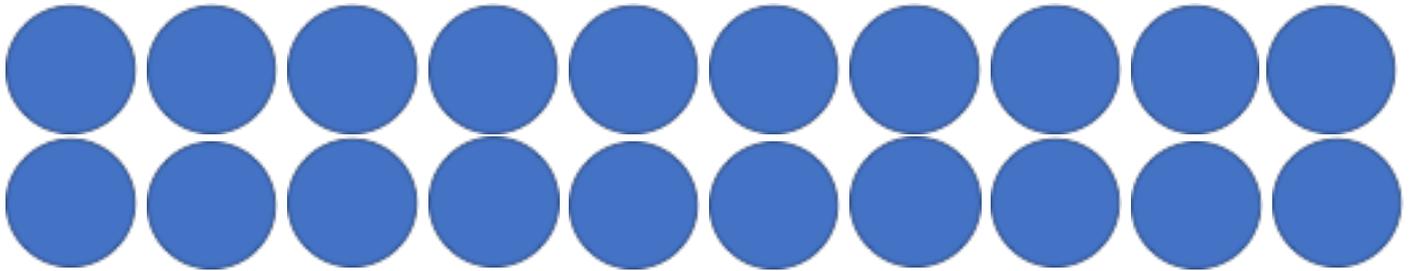


# TABELS & CHAIRS AVAILABLE

Small Square Tables x 10 (75cmx75cm)



Cabaret tables x 20 (diameter 135cm)



Chairs x 75

# SEATING PLAN

